

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6192

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Album Volume 2

Adagio

Tomaso Albinoni

(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

Snare Drum (Brushes)

2nd Percussion
(optional)

Vibraphone

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano
* Beim Sternchen anfangen, falls kein Klavier

EMR 6192

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and includes five staves: three for the strings (Violin I, Violin II, and Viola/Cello), one for the piano, and one for the Glockenspiel. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamic is marked 'f' (forte) throughout. The Glockenspiel part is marked 'f' and has a 'p' (piano) dynamic marking at the end of measure 5.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system and includes the same five staves. The dynamics are marked 'p' (piano) for the strings and piano parts, and 'f' (forte) for the Glockenspiel. The Glockenspiel part has a 'p' dynamic marking at the end of measure 11.

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 2-5. The score is in 3/4 time with a tempo of 60 beats per minute. It features a piano accompaniment and a percussion section consisting of a Glockenspiel and a Vibraphone. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts enter in measure 4, with the Glockenspiel and Vibraphone playing a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated throughout.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Musical score for measures 6-9. The score continues the piano accompaniment and percussion parts from the previous section. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The percussion parts continue their rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated throughout.

Fanfare - Rondeau


Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80 

1

2

3

4

5

mf

mf

mf

mf

mf

mf

mf

mf

6

7

8

9

10

11

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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